

Paper size: A4
Cut along red line.
Bend in middle to get
12x12 cm leaflet.

AVE MARIS STELLA

art songs of **IVAN pl ZAJC**

side A

1. DVIE PTICE (Petar Preradović)
2. ANDJEOSKA SUZA (Rikard Jorgovanić)
3. LASTAVICAM (Ivan Zahar)
4. DOMOVINI I LJUBAVI (Ilija Okruglić)

side B

1. MIRUJ, MIRUJ, SRDCE MOJE (Petar Preradović)
2. NOC JETIHA (Josip Eugen Tomić)
3. GDJE SI DOME MOJ! (Franjo Ciraki)
4. AVE MARIS STELLA

Arranged by
Davor Zovko
and
Croatian Catholic Mission, Stockholm

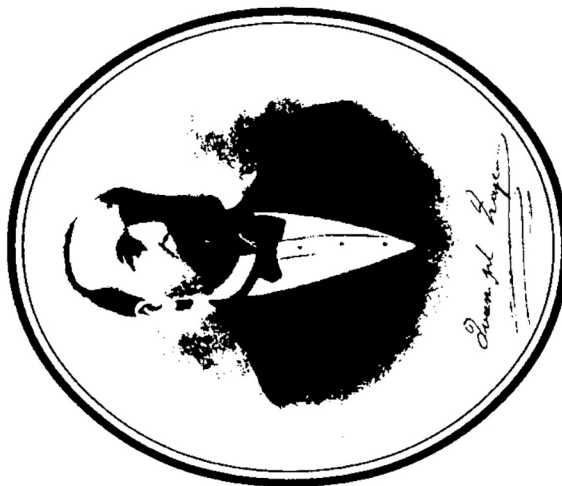
Engineered and mixed by Bo Edvind

Recorded at studio SKYLINE, Eskilstuna, Sweden
February 1998

Produced by Musikverksta'n, Eskilstuna, Sweden

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DAVOR ZOVKO barytone
TIMOTHY STAYTON piano



AVE MARIS STELLA
art songs of
IVAN plemeniti ZAJC

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This musical production is arranged for the purpose of giving aid to the Caritas foundation of the Croatian Catholic Mission in Sweden, as well as giving Sweden a presentation of Croatian romantic music.

12x12cm

Sir IVAN pl ZAJC (1832 - 1914) is the most important figure in the history of Croatian music. He is known as a romanticist and his music bears in part an Italian style, since he received his musical education at the Conservatory of Milan. He worked in Vienna 1862 - 1870, in which city several of his operas were well received. Influenced by his friends he chose to forsake the path of becoming a world famous composer in lieu of becoming the first director of Zagreb's opera. His work in Zagreb initiated a very rapid development in the life of music in Croatia. Even though he held several positions, Zajc continued to compose music. His works consist of more than 1,200 operas, operettas, masses, songs and instrumental pieces. Especially well-known for example are his operas **Mislav** (1870), **Ban Leget** (1872), **Nikola Šubić Zrinski** (1876), **Pan Tvardovski** (1880). Many of them express a strong patriotism, which is characteristic of romanticism. This is especially noticed in **Nikola Šubić Zrinski**, a historical tragedy in three acts. The most beautiful of Zajc's work are his art songs, a musical form very popular among many romanticists. As with German **Lieder**, Zajc set beloved poems to music. The art songs are also very patriotic. That explains occurrence of **domovina**, which means **homeland**.

Davor Zovko, born 1965 in Mostar, began his education as a vocal soloist 1986 under Professor Jarmila Prpić from Bratislava, who was employed as a teacher of voice at the Mostar School of Music. Later Davor studied under several voice instructors, including A. Voljevica in Mostar and O. Vozila in Rovinj, Croatia. In 1989 he received a degree in language and literature pedagogy. Since 1991 Davor Zovko has performed as a concert vocalist in Croatia and Sweden.

"His barytone voice has good timbre, especially in the medium range. His performance was characterized by pure intonation and clear accentuation." -Hans Agrell, Sala Allehanda
"Davor has a youthful, clear and lovely voice. His barytone has a clear tone and is robust in his upper register. In the most appealing songs, which depicted a nocturnal atmosphere, Davor Zovko was able to express both finesse and variety and sensitivity for perhaps the most important element in romantic songs - intimacy and inner depth." -Juris Martinsons, Sala Allehanda

Timothy Stayton, born 1946 in Detroit, completed his education in sacred music with a bachelor of arts degree in 1969. He received a candidate of theology degree in 1974. He has worked as a priest in the Church of Sweden since 1974. 1975 - 1982 Timothy was the director of St. Augustine's House in Oxford, USA, and since 1983 he has resided and been engaged in parochial and scholastic work in Sweden.

The musical pedigree of Timothy Stayton: student of Sammy J. Hardman, student of Dr. Albert Hughes, student of Ignasy Pederewski, student of Carl Czerny, student of Ludwig van Beethoven.

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